

Supported by Takshila Educational Society

*THINKARTS GRANT
FOR ARTISTS AND TYA PRACTITIONERS*

www.thinkarts.co.in/grant.html

Water Seed, by Gillo Repertory Theatre

Link to story on Storyweaver <https://storyweaver.org.in/stories/17745-the-water-seed>

Note for parents / teachers

This short video performance is based on an adivasi story. As it is a folk tale from the oral tradition, it is not specifically scientific in nature. But we can use the story to build mindfulness about water scarcity and conservation. We would suggest focussing more on building a positive attitude in children; being considerate about hardships faced by others; being respectful of nature and all its elements; and so on.

Pre viewing activities / prep

- Identifying the three parts of any story - 'Beginning, Middle and End'
- Trying to shuffle around the parts to see if the story still offers an interesting plot.
- Reading about the Munda community, their history, culture and way of life.

Post viewing activities

- Discuss the real life stories of places facing/faced severe drought and how they have overcome it successfully or done something about it in the past.
- <https://www.ndtv.com/india-news/heres-how-a-village-in-maharashtra-made-itself-drought-proof-514031>
- <https://www.downtoearth.org.in/news/water/untouched-by-drought-57666>
- Discuss and maybe even try out the different sensory experiences with water, like:
 - How does water feel when it touches the skin in different ways, etc.
 - The different sounds that we can create with water or the natural sounds of water in a river or an ocean or rain, etc.
 - The smell of water with mud, after rain, when water is mixed with different ingredients or the smell of a stale water.
 - The visuals of water in different forms or images looking through water
 - Taste of water.
- What happens when you wash your face after going from school?
- What happens when you are really thirsty and you drink water. What is the feeling?

Contact ThinkArts:

[Website](http://www.thinkarts.co.in) | [Facebook](https://www.facebook.com/thinkarts) | [Instagram](https://www.instagram.com/thinkarts)

info@thinkarts.co.in

Supported by Takshila Educational Society

*THINKARTS GRANT
FOR ARTISTS AND TYA PRACTITIONERS*

www.thinkarts.co.in/grant.html

- How you feel when you get to know there is a water cut today in your neighbourhood or you reach a place where there is no tap water and you have to use water from a bucket.
- Encourage students to collect stories and poems that have water as the core theme. Then conduct group discussions on analysing these texts or interpreting them through visual art or performance.
- Students can be given tasks to create models of chosen landscapes using materials they have at home. For e.g. desert, river and river bank; icy mountain, and so on.

Contact ThinkArts:

[Website](http://www.thinkarts.co.in) | [Facebook](https://www.facebook.com/thinkarts) | [Instagram](https://www.instagram.com/thinkarts)

info@thinkarts.co.in